

Sung by M^r Kelly M^r Fawcett and M^r Mountain.

Agitato

Kelly & Pasciello

The musical score is written for three voices: Kelly & Pasciello (duet), M^r Mountain, and a solo voice. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo/mood is marked **Agitato**. The score consists of three systems of staves. The first system shows the piano introduction for Kelly & Pasciello, marked *p*. The second system introduces M^r Mountain's part, with lyrics "Oh! in pi - ty hear me fu - ing, By com -". The third system continues the vocal parts with lyrics "- pas-sion's dearest sigh, Oh in pi - ty hear me. sing, By com -". Dynamics include *f* (forte) and *p* (piano).

passions dearest sigh, By compassion's dearest sigh, By com -

passions dearest sigh, I see what sh'd be doing well we'll talk on bye and

Mr Fawcett

dearest Sir dearest Sir

bye the Deuce is in it but stop a

Mr Mountain

stop Knave at your peril stop stop

minute

Mr Kelly



stop back medler to your Den in in
huth huth huth
hug him here he is - gain help help help



here medler back to your Den, in in here back medler to your
they'll hear they'll hear huth huth huth huth huth they'll hear they'll
dear help oh! dear dear dear help help



Den in in here back medler to your Den in in
hear huth they'll hear huth huth huth they'll hear they'll hear huth they'll
help o dear o dear o dear help help help o dear o dear o

here in here in here here here.

hear hush hush hush hush hush hush.

dear help help help help help help.

Largo

Yes! for thee too char-ming Stran-ger, too char-ming

'Tis for thee a lone-ly Stran-ger, a lone-ly

Stranger, I could smile at ev'ry danger, Far oh! far thy steps may

Stranger, Thou dost smile at ev'ry danger, Far oh! far my steps may

wander, Ere thoult find a heart that's fonder, Ere thoult find a heart that's
 wander, Ere I find a heart that's fonder, Ere I find a heart that's

f p

fonder, Ere thoult find a heart that's fonder, No no no what e-ver fate is
 fonder, Ere I find a heart that's fonder, No no no what e-ver fate is

f p *f p* *f p* *f p* *f p* *f p*

shine, Thou neer shalt meet a love like mine, No no no what e-ver fate, is
 mine, I neer shalt meet a love like thine, No no no what e-ver fate is

f p *f p* *f p*

thine, Thou ne'er shalt meet a love like mine, Thou ne'er shalt meet a love like mine, I ne'er shall meet a love like thine, I ne'er shall meet a love like

mine, Thou ne'er shalt meet a love like mine, Thou ne'er shalt meet a love like thine, I ne'er shall meet a love like thine, I ne'er shall meet a love like

mine, Thou ne'er shalt meet a love like mine.
thine, I ne'er shall meet a love like thine.